

Art.Fait

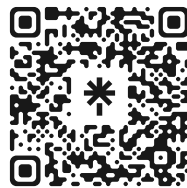
Indra
Gallery ✦

CyberMyth

Catalogue 2025

Reality ends here^{VR}

Step in, if you dare to look beyond.



Curated by Etien di Mauro

Welcome to CyberMyth

'A beggar sits, hungry, outside the walls of a Radiant castle, pleading for alms. The castle bears the name Soul. The beggar does not know it belongs to him, nor that every chamber within awaits his return'

CyberMyth, a visual and symbolic journey that interrogates our time through the lenses of myth, technology, and inner transformation.

Ten works — five prints by Caterina Marotta and five paintings by Francesco Filippelli — unfold as archetypal mirrors, thresholds to be crossed by those seeking deeper meaning.

Francesco Filippelli, with his patented technique known as the **Alchemical Temporama**, turns painting into ritual. His canvases evolve over time, chemically reacting, as if each work were a living organism — a soul in metamorphosis. Here, matter becomes process, and process becomes metaphor for being.

Caterina Marotta — Myth as Critique of the Present

Caterina Marotta's five graphic prints are allegorical visions that decode the present through the Timeless language of myth:

King Midas: Greed that turns everything into gold, yet starves the world of nourishment. Appearance triumphs, but reality withers. Power devours what it touches.

Narcissus: No longer enchanted by beauty, he drowns in the reflection of his own death. The inflated self, mirrored in digital solitude, dissolves in the absence of connection.

Pandora: Her box unleashes not hope, but a domineering technology. The act of opening becomes an act of hubris — a loss of freedom disguised as progress.

Atlante: The machine bears the weight of the world, but is also its prisoner. Our creation sustains us, overwhelms us, and ultimately defines us.

Prometheus: No longer a bringer of fire, he sculpts idols of death. Knowledge without ethics breeds destruction, not salvation.

Francesco Filippelli — Odyssey as Soul Journey

Filippelli's five paintings are stages of an initiatory path, where Homer's Odyssey becomes a metaphor for the inner voyage:

Homer: The poet of creation, celebrating the joy of artistic genesis. The word is origin, joy, and cosmos.

Penelope: Waiting as radical faith. The longer Odysseus elays, the more certain she becomes. Hope is not passive — it is a force that shapes time.

The Trojan Horse: From deception to winged steed. Body, soul, and spirit unite to break down inner walls — prejudices and fixed ideas that bar access to the true self.

Calypso: Obstacle and revelation. From seductress to monster, from monster to divinity. The recognized limit becomes a threshold, and the threshold becomes the way home.

Odysseus as Beggar: The king becomes a pauper, the ego dissolves. As in Teresa of Ávila's Interior Castle, the beggar at the gate is the true sovereign — the one who has traversed every chamber of the soul.

Cybermyth is not merely an exhibition:

it is an invitation to see beyond the veil, to recognize the myths that inhabit us, and to transmute them. A philosophical journey, a visual rite, a threshold to cross — to return home, within.

Homer

*Blinded by love I nearly echoed to perfection
he vast melody of God's first breath.*

Penelope

*His salt eyes and my pale skin
like a lamb at the world's end
My lips will not open to love
not tonight not yet.*

Ippos

*I dreamed of mountains made of sea
and a sky built of earth I sailed on wings
through the golden flames of time only
to become in the instant that pursues
the dawn a lie.*

Calypso

*The walls of Jerusalem you gaze upon
are veiled in sunlight white as stone
You will never know how deeply I love you.*

Odysseus

*I still drink to our cowardice yours and mine
To the despised self I surrendered
every wave of this farsighted heart
as once a child I flung stones
to wound the sun.*

Francesco Filippelli

Painter & Chemist —

Born in Naples (1993), of Calabrian origins

Based in Naples | temporamaalchemico.com

Francesco Filippelli is an Italian painter and chemist. He began painting at 14 under Francesca Strino and soon developed a deep fascination with the nature of perception and matter. At 18, he enrolled in the Faculty of Chemistry at the University of Naples "Federico II" to explore the physical essence of reality.

Since 2010, he has exhibited across Italy in numerous group and solo shows, with works featured in contemporary art magazines and catalogs curated by Prof. Vittorio Sgarbi.

In 2020, inspired by a visit to the Sansevero Chapel and the portrait of Prince Raimondo di Sangro, he began developing his original "**Temporama Alchemico**" technique — a synthesis of painting and alchemical transformation — completed in 2023 with his first cycle of transformation portraits. Since then, the technique has received numerous official recognitions for its originality and artistic innovation.

His interests include quantum physics, maritime art, and tobacco culture.

Main Exhibitions

Solo Exhibitions

- **2018** – Sovraimpressioni Cromatiche, Palazzo Venezia, Naples
- **2020** – I 7 Mari, PAN – Palazzo delle Arti di Napoli & Palazzo Venezia, Naples
- **2021** – Napoli Expò Art Polis, PAN, Naples
- **2022** – Atlantiquus, Palazzo Venezia, Naples
- **2023** – Frammenti di Temporama Alchemico, Spazio 57 Gallery, Naples
- **2024** – Imago Dei – In Itinere (traveling exhibition: Sant'Anna dei Lombardi, Palazzo Venezia, Stella Maris Church, Bar Ex Voto, San Giovanni Maggiore, Naples)
 - Imago Dei, Maschio Angioino, Naples
 - Ecce Homo, Palazzo Gravina, Naples
 - Presentation of the altarpiece **Nolite Timere**, Pappacoda Chapel, Naples
- **2025** – The Swan Song-A Ghost Story, Spazio 57 Gallery, Naples– The Last Moon, Giosi, Spazio 104 Gallery, Naples – Cybermyth, Indra Gallery, London

Group Exhibitions & Competitions

- **2010–2012** – Galleria Gamen, Palazzo Venezia, Castel dell'Ovo, Naples
- **2015–2017** – Exhibitions in Florence, Palermo (curated by V. Sgarbi), Verona (Triennale di Arte Contemporanea), Milan (Premio Internazionale Arte Milano), Maschio Angioino, Naples
- **2024** – Toward Nothingness, Palazzo Venezia, Naples

Caterina Marotta

Visual Artist & Illustrator —
Born in Naples (1993), Italian
Based in Naples & London | caterinamarotta.design

Caterina Marotta is an Italian visual artist and illustrator whose work investigates the relationship between mythology, human transformation, and digital aesthetics. Her practice combines hand-drawing, digital media, and symbolic research to reinterpret classical myths and collective memories within the framework of contemporary visual culture.

Marotta's artistic language bridges the human and the technological, exploring themes of identity, rebirth, and metamorphosis. Since 2024, she has exhibited her works in international group exhibitions in Italy, Spain, France, and the United Kingdom — including La Pedrera (Barcelona), Galerie Thuillier (Paris), The Holy Art Gallery (London), and Spazio 57 (Naples).

Alongside her fine art practice, she collaborates on design and cultural projects for international brands.

Main Exhibitions

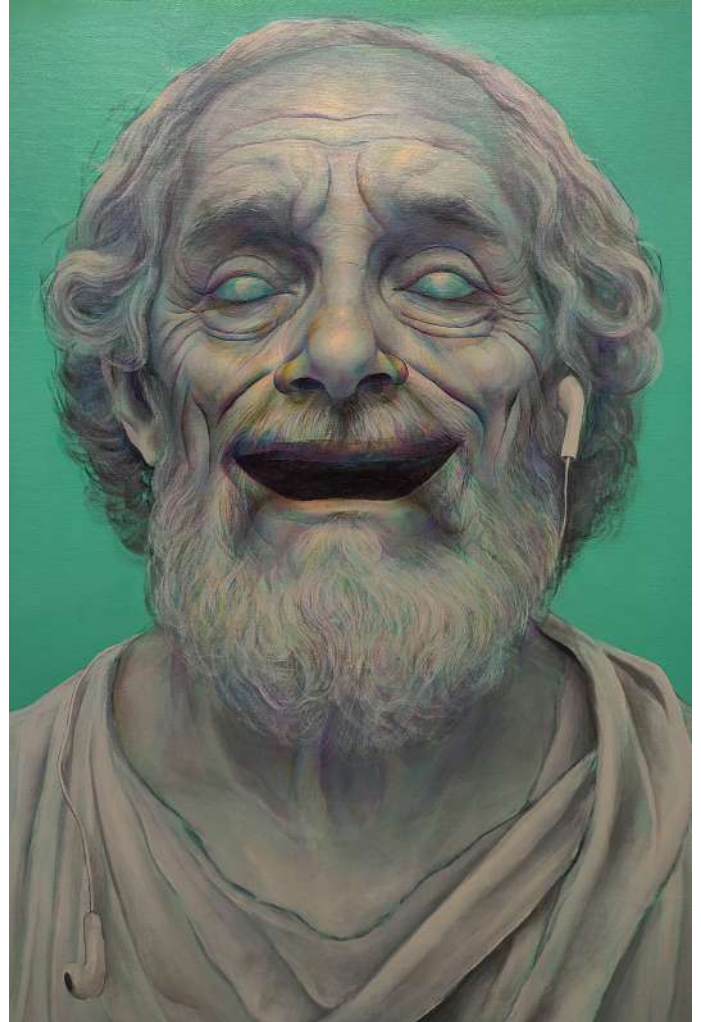
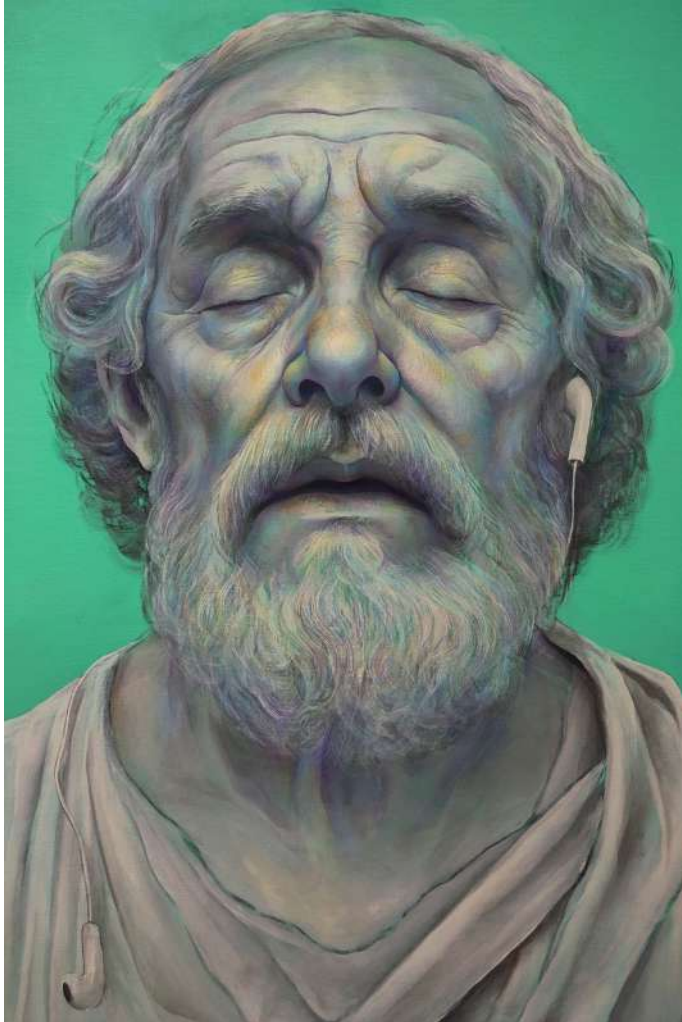
Solo Exhibitions

- **2025** – CyberMyth, IndraGallery, London

Group Exhibitions & Competitions

- **2025** — Tèchnē, Galerie Thuillier, Paris, France
— Rhapsodia, Chiesa di Santa Maria di Portosalvo, Naples
- **2024** — Chaotic Neutral, Spazio 57 Gallery, Naples
— Polarity in Balance, Spazio 57 Gallery, Naples
— Collective Exhibition, Villa Fernandes, Portici (Naples)
— Barcelona in the City of Gaudí, La Pedrera, Barcelona Artistic Merit Award
— Collective, The Holy Art Gallery, London
— NapulETH, Architecture Department, University of Naples
— Collective Exhibition, Spazio 57, Naples

Homer



open for bespoke offers

50cm x 70cm
Acrylic on canvas (patented painting
technique of the 'Alchemic Temporama')
£11,500

The Trojan Horse



open for bespoke offers

50cm x 70cm
Acrylic on canvas (patented painting
technique of the 'Alchemic Temporama')
£11,500

Calypso



open for bespoke offers

50cm x 70cm
Acrylic on canvas (patented painting
technique of the 'Alchemic Temporama')
£11,500

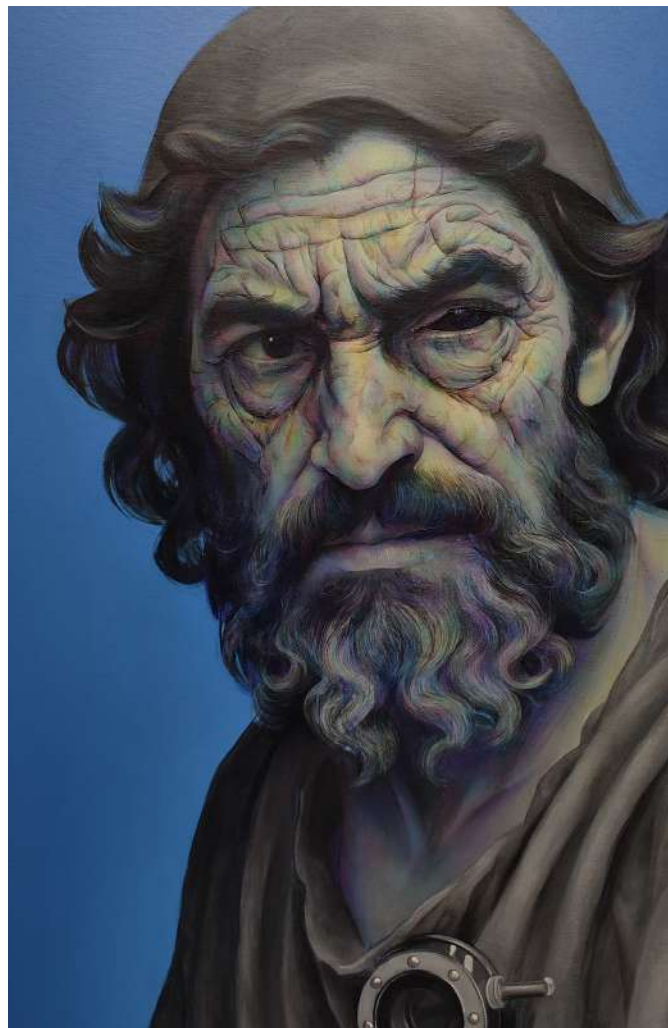
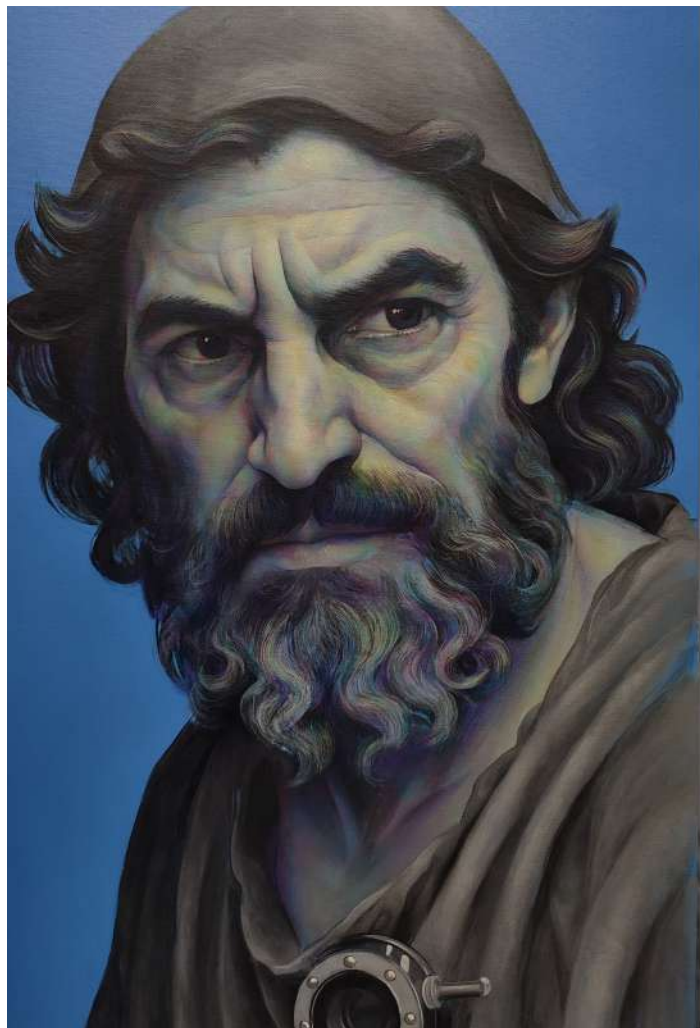
Penelope



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50cm x 70cm
Acrylic on canvas (patented painting
technique of the 'Alchemic Temporama')
£11,500

Odysseus



open for bespoke offers

50cm x 70cm
Acrylic on canvas (patented painting
technique of the 'Alchemic Temporama')
£11,500

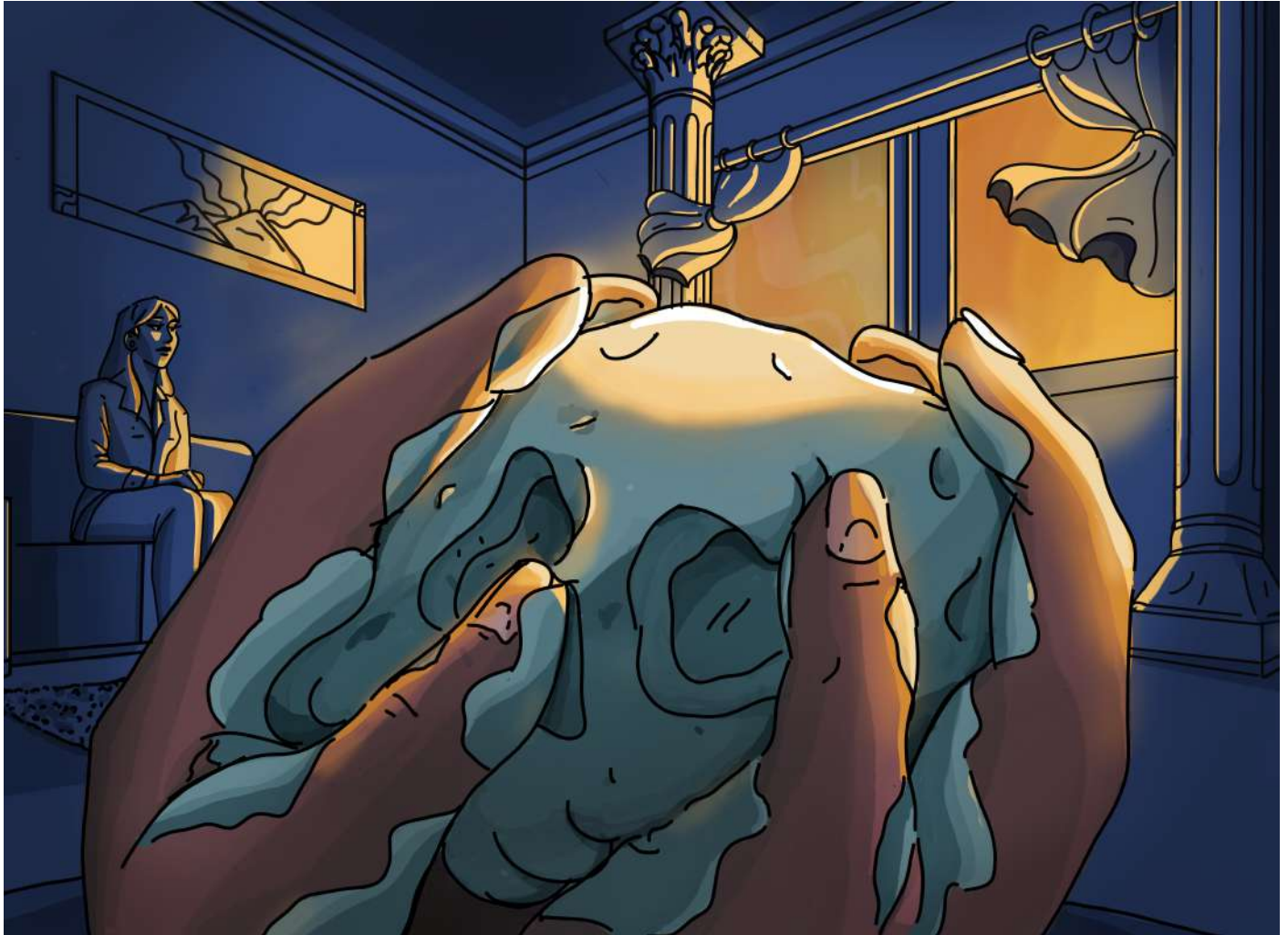
Pandora



open for bespoke offers

70cmx50cm
Fine art digital illustration, giclée print on Hahnemühle
Photo Rag 308 gsm — unique edition (1/1)
£1,100

Prometheus



open for bespoke offers

70cmx50cm
Fine art digital illustration, giclée print on Hahnemühle
Photo Rag 308 gsm — unique edition (1/1)
£1,500

open for bespoke offers



Atlante

50cmx70cm
Fine art digital illustration,
giclée print on Hahnemühle
Photo Rag 308 gsm —
unique edition (1/1)
£1,100

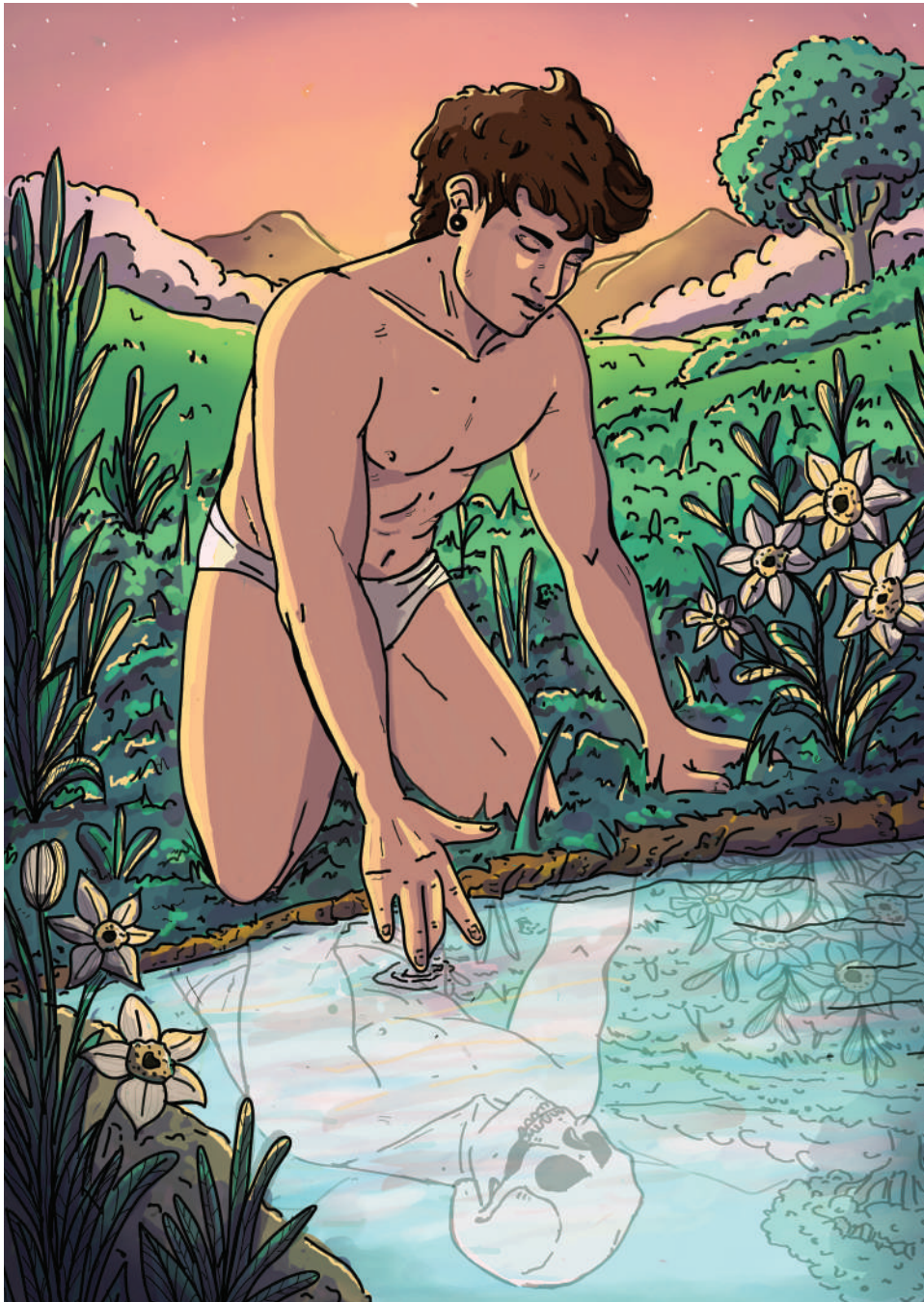
open for bespoke offers



King Mida

50cmx70cm
Fine art digital illustration,
giclée print on Hahnemühle
Photo Rag 308 gsm —
unique edition (1/1)
£1,100

open for bespoke offers



Narcissus

50cmx70cm
Fine art digital illustration,
giclée print on Hahnemühle
Photo Rag 308 gsm —
unique edition (1/1)
£1,300

